**World Literature**

**Syllabus 2014-2015**

Ms. Casarez

**Contact Information**

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Room Number: 212

Office Hours: 4th hour (prep) & 5th hour (study hall)

**Course Description**

World Literature is a survey course organized chronologically by region. Students are given a global overview of the literature that reveals the cultural differences between people of the world. An emphasis on increasing reading, writing, and language skills is integrated throughout all units of study.

**Course Objectives**

* Students will read and discuss literary and nonliterary texts in order to understand human experience.
* Students will continue to develop and strengthen reading comprehension strategies.
* Students will continue to develop and strengthen their writing skills.
* Students will develop higher cognitive thought processes through world literature.
* Students will prepare and deliver oral presentations.

**Assessment—General Framework**

Students will be evaluated on their reading, writing, speaking, and listening skills in the following manner:

* Participation in class discussions, small group work, and large group work
* Individual, partner, small group, and large group activities
* Oral presentations
* Essays
* Quizzes
* Tests
* Projects

**Grading Framework**

Every graded piece of work is assigned a predetermined point value. The grade that is recorded at any point during the quarter is a cumulative point total; this total will reflect the performance demonstrated from the beginning of the quarter to that given point in time. Quarter grades, therefore, are calculated as follows:

* Add up all the points you have earned to date.
* Divide your points by the total points possible.

Your semester grade is calculated as follows:

* 40% Quarter 1 (3 for second semester)
* 40% Quarter 2 (4 for second semester)
* 20% Final Exam

**Grading Scale**

100-99 A+ 89-87 B+ 79-77 C+ 69-67 D+

98-93 A 86-83 B 76-73 C 66-63 D

92-90 A- 82-80 B- 72-70 C- 62-60 D-

59 and below F

**Missed Class/ Missing Assignments**

You will have two (2) school days to turn in any work that you missed during an excused absence. This does not apply to prearranged absences. If you know in advance that you are going to be gone, all work should be handed in before you leave or it will be considered late. It is your responsibility to find out what you missed while you were absent. Please do not use class time to ask me for your make-up work as it infringes on the time devoted to the current day’s lesson objectives. I am more than happy to help you catch up before school, after school, during my prep, or during my study hall. If those times do not work for you, please email me so we can come up with a solution.

**Late Work Policy**

All late work (with the exception of 9 week projects and daily work that is gone over that class period) will receive a 50% grade reduction. In addition, work assigned during a particular unit must be handed in prior to the unit test to receive credit.

* Because daily work is intended to prepare students for class discussion that takes place the day it is due, students cannot make up any daily assignments (typically TAGs and Interactive Student Notebook assignments).
* Due to the amount of time students have to complete 9 week projects, I do not accept late projects for any reason. If you are absent the day this is due, it is **your** responsibility to make sure it is submitted to Turnitin.com **when the assignment is due, not the next day**. Printer problems and other technical difficulties are not acceptable excuses for failure to hand in your 9 week project on time. To avoid such common problems, you should print out and proofread the final draft of your paper well before the time the project is due. I also strongly recommend backing up your work.
* To receive full credit for any assignment, the assignment must be handed in at the beginning of your class period and submitted to Turnitin.com.

**Cheating**

Any student caught cheating will receive a zero for that assessment. Plagiarism, regardless of how much material is plagiarized, is considered cheating. Students who supply their peers with answers will have the same consequences of those who use the plagiarized material.

**Course Materials**

Bring the following materials to class daily—

* Binder (to be used as your Interactive Student Notebook)- All handouts, graded assignments, practice activities, and class notes should be kept here throughout the year for future reference.
* Paper—either a notebook or loose-leaf paper.
* Writing utensil.
* Highlighters.
* Appropriate text—*Prentice Hall Literature World Masterpieces*, *Penguin Edition*, any assigned supplement text and/or readings.
* Headphones (in the event that you would like to view class videos in a classroom or library setting).

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| **Semester 1: Tentative Schedule** | |  | |
| **Unit 1:**  Invention of Writing and the Earliest Literature (3000 BC- 100 AD) | | Possible titles include: *The Epic of Gilgamesh, The Book of Ruth,* and *David and Goliath.* | |
| **Unit 2:**  Ancient Greece and the Formation of the Western Mind (220 BC-80 AD) | | Possible titles include: *Oedipus the King, Sappho’s Lyrics,* and *the Iliad*. | |
| **Unit 3:**  The Roman Empire (753 BC-64 AD) | | Possible titles include: *The Aeneid, Julius Caesar,* and *the Metamorphoses.* | |
| **Semester 2: Tentative Schedule** | |  | |
| **Unit 4:**  The Renaissance (1527-1660) | | Possible titles include: *Romeo and Juliet,* Petrarch’s poems to Laura, and short selections from the *Decameron.* | |
| **Unit 5:**  The Modern World (1890-1945) | | Possible titles include: *The Infant Prodigy, The Metamorphosis, The Drowsy Garden,* and *Everything Is Plundered.* | |
| **Unit 6:**  The Contemporary World (1927- present time) | | Possible titles include: *The Handsomest Drowned Man in the World, Girl, Ode to My Socks, Survival in Auschwitz,* The Poisonwood Bible, andNight*.* | |

\* Students are expected to read one quality book per quarter.

**World Literature Syllabus**

My signature below acknowledges that I have read and understood the syllabus for this course.

*\*Additional copies of this syllabus can be printed out at* <http://casarez.weebly.com>

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Student name (printed)

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Student signature Date

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Parent/guardian signature Date